

John Carson
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Education

1981-1983 Master of Fine Arts, California Institute of the Arts, U.S.A.
1977-1978 Advanced Diploma in Fine Art, Ulster Polytechnic, Belfast, N.Ireland
1974-1977 B.A. (Hons) in Fine Art, Ulster Polytechnic, Belfast, Northern Ireland
1973-1974 Foundation Studies, Ulster Polytechnic, Jordanstown, N.Ireland
1970-1972 Nottingham University, Department of Architecture

Academic Posts

From 2022 Professor Emeritus, Carnegie Mellon University
2016-2022 Professor of Art, School of Art, Carnegie Mellon University
2006-2016 Regina & Marlin Miller Professor
Head of the School of Art,
Carnegie Mellon University, Pittsburgh, USA
1999-2006 Principal Lecturer in Fine Art, Course Director for B.A. Fine Art,
Central Saint Martins College of Art & Design,
University of the Arts London (UAL)
1991-1999 Senior Lecturer in Fine Art,
Central Saint Martins College of Art & Design (CSM)
1984-1985 Lecturer in Fine Art & Photography,
National College of Art & Design, Dublin
1977-2004 Visiting Artist / Lecturer at various schools & colleges
in Britain, Ireland, Europe, U.S.A., Australia & New Zealand

Professional Experience

Program Reviewer

2016 B.A (Hons) in Visual Art, Hong Kong Baptist University, Dec 2016
2016 Edna Manley College of the Visual and Performing Arts, Kingston,
Jamaica, Jan 2016

- 2013 Reed College, Portland, Oregon, Nov 2013
- 2013 Boston University, School of Visual Arts, Feb 2013
- 2012 M.A. in Visual Arts Practice, Dun Laoghaire Institute of Art and Design, Ireland, Feb 2012
- 2008 Department of Visual Studies, SUNY Buffalo, Oct 2008

External Examiner

- 2007-2010 National College of Art and Design, Dublin, Ireland
- 1998-2001 BA (Hons) in Art & Design, Ulster Polytechnic (now University of Ulster)
- 1993-1997 BA (Hons) Fine Art, Winchester School of Art
- 1989-1991 BA (Hons) Fine Art, University of East London

Arts Consultant and Advisor

- 2006 ongoing In USA for various organizations including The Mattress Factory, The Sprout Fund, Greater Pittsburgh Arts Council, The Three Rivers Arts Festival, Pittsburgh Cultural Trust, The Heinz Foundation, The Pittsburgh Foundation
- 1977-2006 In UK, Ireland and Europe for various organizations including BBC TV, Public Art Development Trust, Arts Council of England, London Arts, Temple Bar Properties, Bartle Bogle Hegarty Advertising & Levi's Clothing, Motorola European student art competition, Olay Award for Women Artists, TRBI (Marketing), De La Warr Pavilion, Sculptor's Society of Ireland, Ballymun Regeneration Ltd. Dublin, E.L.I.A. (European League of Art Institutions), and referee for several AHRC applications.
- 1992-1998 Chair of Board of Management London Electronic Arts (later to become LUX Centre for artists' video)

Juror

- 2002 - 2016 Juror for local and national competitive exhibitions and events in the USA & UK.

Curator

- 2017 **so it is**, an exhibition of 7 Irish artists at The Mattress Factory, Pittsburgh

- 1986-1991 Co-curator & Production Director for **Artangel**, a production & promotion organization for non-permanent public art projects
- 1984-1985 Visual Arts Organizer, **Grapevine Arts Centre**, Dublin (later to become 'The City Centre' and then 'City Arts')

List of Projects 1976-2022

- 2019 Cover illustration for book, **Patrick McCabe's Ireland**, edited by Jennifer Keating, Brill/Rodopi, Leiden, The Netherlands ISBN 978-90-04-38899-4
- 2015-2018 **Performing Peace**, a Carnegie Mellon University research project, undertaken by myself and 2 colleagues, Professor Jennifer Keating (English) and Professor Illah Nourbakhsh (Robotics). The project involved teaching a class named *Art, Conflict and Technology* in Northern Ireland, and several research visits and student field trips to meet with creative practitioners, community workers and stakeholders, striving to build a peaceful future in post-conflict Northern Ireland, since the Good Friday agreement of 1998. The project also resulted *Flags, and Emblems*.in 2 artworks entitled *The Boney* and *Badges, Flags, and Emblems*.
- 2006-2016 **Across The Water**, unaccompanied recordings of traditional songs (with Riccardo Schulz, Director of Recording Activities in Carnegie Mellon University, School of Music). 16 songs released on CD in October 2016, with a further 32 to be made available on website.
- 2009-2011 **Timelines**, Video installation tracing lives of people involved in 1976 *Friend Map*, 35 years later.
- 2008 **Gestures: Illustrations of Catastrophe and Remote Times**, A series of 6 etchings for a group show at The Mattress Factory, Pittsburgh, USA
- 2006 **Bexhill Bow-Wow**, Performance with 4 piece band featuring dog themed songs for August Bank Holiday event at De La Warr Pavilion, Bexhill-on-Sea,
- 2005 **Peckham Pet-Tastic**, Performance with percussionist John Say featuring dog themed songs as part of public art event in Peckham Square
- 2004 **Read All About It**, (with Conor Kelly)
Audio and photographic work for survey show examining the history of the newspaper industry in Scotland
- 2004 **Ten Out of Ten**, Performance at Camberwell Swimming Pool, assisted by Mairead McClean, celebrating 10 years of Camberwell Artsweek
- 2004 **Something Strange**, Sculptural work, within group show of faculty from Central Saint Martins, made as a homage to local resident 'Bottle Eric' and his recycling efforts

John Carson Selected CV

- 2003 **Be My Guest**, Interactive performance for ELIA conference with Polly Gould and 8 Central Saint Martins students and invited guests.
- 2002 **John Carson Christmas Special**, Performance at Laura Godfrey-Isaacs HOME, London
- 2001 **An Evening with John Carson**, Performance at Catalyst Arts for Cathedral Quarter Festival, Belfast
- 2000 **Just For You**, Musical performance with Sue and Livia Harris for SALON series at Laura Godfrey-Isaac's HOME
- 2000 **Future Directions**, Site specific artworks and performance in collaboration with architect Robert Mull at Cove Park, Scotland
- 2000 **Citywatch**, A set of 9 computer prints on theme of surveillance made for display on CCTV camera columns in Birmingham
- 2000 **On the Road – Again**, Ten minute singing performance with related 'traces' on the gallery wall
- 2000 **Paradise & So Bad**, 2 x one minute audio loops
- 1999 **Kebabarama**, A series of photo-based works featuring London kebab shop signs
- 1999 **Days**, A series of works on paper based on diary pages
- 1996-97 **You Don't Say** (with Donna Rutherford and Deborah May), Arts Council/BBC 2 video commission, part of the *Expanding Pictures* series of performance artists' works for television. Soundtrack by Conor Kelly
- 1996 **Be Me** (with Giorgio Sadotti), Performance and installation 'pretending' to be the artist Giorgio Sadotti
- 1996 **Sandman**, 24 hour performance commissioned by *Beaconsfield* for St.Thomas's Hospital
- 1995 **The Wee Johnny Carson Show**, Radio project for *Hearing is Believing* festival in Liverpool
- 1994 **Ireland's 32**, Commission for new Irish Centre in Hammersmith. Etchings on windows featuring outlines of the 32 counties of Ireland with a few lines from a song about each.
- 1993-1995 **Evening Echoes** (with Conor Kelly), Touring installation featuring photographs and recordings of newspaper sellers from 23 cities in Ireland, England, Scotland and Wales. The recordings were also presented as a 12 minute composition on CD.

John Carson Selected CV

- 1992 **Planet Perth**, A series of 8 postcards produced as a 'site-specific' artwork during a residency at Perth Institute of Contemporary Art, Australia
- 1991 **Partial Recall**, an al fresco collaged diary of the eighties commissioned by The Douglas Hyde Gallery in Dublin for the survey exhibition *Irish Art of the Eighties*.
- 1990 **Head Honcho**, 1-minute video for television commissioned by Arts Council of England and BBC 2
- 1989-90 **So What**, A performance interplaying stories, songs and slides. Adapted and performed at various types of venue over a 2 year period and eventually made into a 15 minute video.
- 1985-87 **Off Pat**, Performance featuring stories, songs and slides.
- 1984 **Made in Newcastle**, Video collaboration for Project U.K. with teenagers in Newcastle-upon-Tyne
- 1984-86 **Leader of the Pack**, Performance, tape/slide presentation and video concerning Marlboro cigarette advertising
- 1982 **Block the Missiles** (with Mary-Lou Arscott), A game of nuclear chance for anti-nuclear event in Los Angeles
- 1982 **Flip It**, Performance collaboration with Fred Truck
- 1981-86 **American Medley**, A tour to 50 places in the USA famed in song. Presented as an installation in various locations with a juke-box featuring 50 records and an adjacent set of 50 postcards and Polaroids. Eventually made into an 11 minute performance and video.
- 1981-82 **Change**, Mail Art project
- 1981 **Loughview Bungalows**, A screen print documenting beach bungalows due for demolition in Carrickfergus, Northern Ireland
- 1981 **Upstairs / Downstairs**, Durational performance at College of Art & Design, York Street, Belfast
- 1980 **A Sporting Diary**, Arts Council of Northern Ireland commission for exhibition on sport.
- 1980 **One Year Beside the Mast**, A collage/diary of 1 year working at the Belfast pilot station
- 1980 **Men of Ireland**, A performance examining Irish male stereotypes
- 1979 **To Slemish for St. Patrick's Day**, A 2 day pilgrimage
- 1978 **Loughview Slideshow**, Tape / slide presentation

- 1978 **Converging Walk** (with Philip Roycroft), A 2 part outdoor project
- 1978 **Mural at Ainsworth Avenue** (with Maureen Davis), Mural depicting Belfast shipyard workers, commissioned by Belfast City Council, involving local consultation and local help.
- 1978 **I'd Walk from Cork to Larne to See the Forty Shades of Green**, A 320 mile, 14 day photographic walk based on song by Johnny Cash. Made into a poster.
- 1978 **A Bottle of Stout in Every Pub in Buncrana**, Booklet documenting an 12 hour artwork, featuring correspondence with the Guinness company
- 1976-77 **Friends, Walks, Hills, Invisible Lines & Belfast Lough**, Booklet documenting 5 outdoor projects concerning the environs of Belfast Lough

Selected exhibitions, performances etc.

- 2021 **Neither an elegy nor a manifesto: Portrait of Northern Ireland**, group exhibition, Golden Thread Gallery, Belfast, Oct 12 - Nov 4
- 2018 **Artist Who Teach**, group exhibition, Westmoreland Museum of American Art, Greensburg, PA Aug 25 – Nov 25, 2018
- 2018 **The Waiting Room**, New Hazlett Theater, Pittsburgh, Sep 4 – Sep 8, 2018, character in dance/theater performance devised by Beth Corning
- 2017 **Causing A Scene**, Miller Gallery, CMU, Aug 19 – Sep 3, 2017, (with Jennifer Keating) exhibition of work from **Performing Peace**, a CAS (Center for Arts in Society) Performance Initiative
- 2016 **Mapping Alternative Ulster**, group exhibition, Market Place Gallery, Armagh, Northern Ireland, Dec 2-Jan 7
- 2016 **John Riegert**, group exhibition, SPACE Gallery, Pittsburgh, Jun 24-Sep 4
- 2016 **Bandits Live Comfortably In The Ruins**, group exhibition Flat Time House, Peckham, London, Mar 3-Apr 2
- 2015 **Across The Water**, CD launch and music performance, Kresge Theatre, Carnegie Mellon University
- 2015 **Mapping Alternative Ulster**, group exhibition, Alley Arts Centre, Strabane, Northern Ireland, Jun 1– Jun 26
- 2014 **Mapping Alternative Ulster**, group exhibition, Ulster Museum, Belfast, May 8 – Jun 22

John Carson Selected CV

- 2014 ***The Faraway Nearby***, group exhibition, F.E.McWilliams Gallery, Banbridge, Northern Ireland, Mar 7 – May 17
- 2014 ***DRAW 2014***, group exhibition, Artists Image Resource, Pittsburgh, Feb/Mar
- 2012 ***Pittsburgh Pet-tastic***, performance event, Pittsburgh Center for the Arts, October 14, 2012
- 2011 ***A Rocky Road***, group exhibition, Crawford Art Gallery, Cork, Ireland, Nov 2011- Jan 2012
- 2011 ***Timelines***, solo video installation, Pittsburgh Filmmakers Gallery, Melwood Avenue, 28th Jan – 13th Mar 2011
- 2010 ***Ten Guitars***, Jumbotron video screening, PNC Park, Pittsburgh, 28th Apr
- 2009 ***Timelines***, screening, NvTv, community television channel, Belfast, Northern Ireland, 25th-28th Sep 2009
- 2009 ***The Visual Force***, group exhibition, Golden Thread Gallery, Belfast, Northern Ireland, 18th Sep-7th Nov 2009
- 2009 ***Blackpool Pet-Tastic***, performance event, Princess Parade / Grundy Art Gallery, Blackpool, UK, 13th Sep 20
- 2009 ***Timelines*** screening, Tudor Cinema, Comber, Northern Ireland, 8th Feb
- 2009 ***Timelines***, solo video installation, Albertine Monroe-Brown Gallery, Western Michigan University, Kalamazoo, 8th Jan - 7th Feb 2009
- 2008 ***A Shout in the Street***, group exhibition, Golden Thread Gallery, Belfast, Northern Ireland, 19th Sep- 6th Nov 2008
- 2008 ***Illustrations of Catastrophe and Remote Times***, group exhibition, 18th Jan - 11thMay, The Mattress Factory, Pittsburgh
- 2006 ***Bexhill Bow-Wow***, De La Warr Pavilion, Bexhill-on-Sea, August 2006
- 2005 ***Peckham Pet-tastic***, performance with percussionist John Say in Peckham Square, 28th May 2005
- 2004 ***Ten Out of Ten***, performance at Camberwell Leisure Centre for Camberwell Artsweek, 18th June 2004
- 2004 ***Read All About It***, The Story of the News in Scotland, National Library of Scotland, Jun to Sep 2004
- 2004 Solo Performance at University of East London for ***Sounding Out*** Festival, 17th Mar 2004

John Carson Selected CV

- 2004 **Something Strange**, group exhibition at The Aine Art Museum Tornio
Finland, 6th Feb to 21st Mar 2004
- 2003 **Be My Guest**, interactive performance collaboration in Tilburg, Holland,
for E.L.I.A (European League of art Institutions) conference 24th Oct 2003
- 2003 **An Evening With John Carson**, Hammersmith & Fulham Irish Centre
London, 2nd May 2003
- 2002 **John Carson Xmas Special**, solo performance at HOME,
Flodden Road Camberwell, 13th Dec 2002
- 2001 Cathedral Arts Quarter Festival Belfast, solo performance
- 2000 **Just For You**, musical performance for SALON series at HOME,
Flodden Road Camberwell, 10th Nov 2000
- 2000 **Future Directions**, artists residency with architect Robert Mull,
culminating in environmental artworks and performance at Open
Day,
Cove Park, Scotland, 1st Aug- 28th Oct 2000
- 2000 **as it is**, group exhibition of 24 artists at IKON Gallery and locations
around the city of Birmingham, 26 Jul to 10th Sep 2000
- 2000 **Becoming When A Time Is Right**, group exhibition at Islington Arts
Factory London, 14th Jan to 19th Feb 2000
- 2000 **John, I'm Only Dancing**, group exhibition Margaret Harvey Gallery, St.
Albans Herts, 27th Jan to 3rd Feb 2000
- 2000 **Because a Fire Was In My Head**, group exhibition by 14 artists,
South London Art Gallery, 5th Apr to 21st May 2000
- 1999 **00 44** touring group exhibition: PS1, New York, Albright Knox Buffalo,
Ormeau Baths Gallery Belfast & Crawford Art Gallery Cork
- 1998 **Days**, solo exhibition, works on paper, Central Point Gallery, London
- 1997 **Expanding Pictures: You Don't Say**, Arts Council BBC2 video for
television with Donna Rutherford & Deborah May, broadcast 4th Dec 1997
- 1996 **Disorders** – 24 hour performance event organised by Beaconsfield
at St. Thomas's Hospital, London
- 1996 **Be Me**, collaboration with Giorgio Sadotti at Interim Art Gallery, London
- 1995 **The Wee Johnny Carson Show**, Hearing Is Believing radio project,
Liverpool
- 1993/94/95 **Evening Echoes**, touring installation with Conor Kelly; Manchester,
Cardiff, Glasgow & Dublin

- 1994 **Ireland's 32**, commission for permanent artwork at new Irish Centre, Hammersmith, London
- 1994 **Quick**, a weekend of Live Art at The South Bank, London
- 1992 4 week artist residency at Perth Institute of Contemporary Art, Western Australia
- 1991 **A New Tradition, Irish Art of the Eighties**, group exhibition Douglas Hyde Gallery, Dublin
- 1990 **Head Honcho**, video commission for Arts Council and BBC TV
- 1990 **Live Art Week**, Serpentine Gallery, London
- 1990 **Neo-Realists**, London Film Festival, National Film Theatre
- 1990 **Video Art Festival**, Triskel Arts Centre, Cork
- 1989/90 **So What**, solo touring performance to venues in UK, Ireland, USA & Australia
- 1985/88 **Off Pat**, solo touring performance to venues in UK, Ireland & USA
- 1985/88 **Divisions, Crossroads, Turns of Mind: New Irish Art**, group exhibition curated by Lucy Lippard for Williams College Museum of Art, Williamstown, Massachusetts and touring to Canada and Finland
- 1986 **New Work Newcastle**, Projects U.K., Newcastle-upon-Tyne, March 21
- 1986 **Artist Of The Day**, Angela Flowers Gallery, London, July 7
- 1984 **Touring Exhibitionists**, performance art tour organised by Projects U.K. to venues in London, Brighton, Bristol, Nottingham, Rochdale, Newcastle-upon-Tyne
- 1984 **Oxford Road Show**, feature on BBC 2 TV
- 1983 **Live Irish Art**, Franklin Furnace, New York City, U.S.A.
- 1981/83 **American Medley**, solo installation & performance at venues in California, Ireland & I.C.A. London, Bluecoat Liverpool, Projects U.K. Newcastle-upon-Tyne & C.C.A. Glasgow
- 1982 **Fourth Biennale of Sydney**, Australia
- 1982 **Audio Arts**, Tate Gallery, London
- 1981/82 **Art & the Sea**, group exhibition at I.C.A. London and touring U.K.

- 1980 **Men of Ireland**, Academy Gallery, Liverpool, England & Burgerzentrum, Neue Vahr, Bremen, West Germany
- 1980 **Recent & New Work**, solo show at Art & Research Exchange, Belfast & Project Arts Centre, Dublin
- 1979 **Irish Exhibition of Living Art**, group exhibition, Bank of Ireland, Dublin
- 1979 **Edinburgh Arts**, group exhibition, Fruitmarket Gallery, Edinburgh
- 1978 **Converging Walk** (with Philip Roycroft), Orchard Gallery, Derry
- 1977 **Audio Arts**, group exhibition, Whitechapel Gallery, London
- 1977 **Hilltop Triangle**, artwork broadcast on Downtown Radio, Newtownards, Northern Ireland

Selected Publications

- 2022 **Irish Art 1920-2020: Perspectives on Change**, edited by Catherine Marshall & Yvonne Scott, Royal Irish Academy, Dublin, ISBN 978-1-911479-82-6
- 2021 **What Not: John Carson selected artworks and ephemera 1975-1996**, essay by Chris Fite-Wassilak, edited by Michele Horrigan & Sean Lynch, A.C.A. Public (Askeaton Contemporary Arts) ISBN 978-0-9957062-4-8
- 2018 **From The Kitchen Table: Drew Gallery Projects 1984-90**, edited by Sandra Drew & Georgie Scott, CGB London. Contributed chapter entitled *The Edge Of Acceptability* on public art initiatives in the UK and USA in the eighties.
- 2018 **Artangel and Financing British Art; Adapting To Social and Economic Change** by Charlotte Gould, Routledge, NYC & Oxon. Contributed to research and photo documentation.
- 2016 **A Bottle of Stout in Every Pub In Buncrana**, expanded edition published by Askeaton Contemporary Arts, Limerick, Ireland
- 2015 **Performance Art in Ireland: A History**, edited by Aine Phillips, published in the USA by Intellect, University of Chicago Press, ISBN 978-1-78320-428-1
- 2014 **Troubles Archive**, Arts Council of Northern Ireland website www.troublesarchive.com
- 2011 **Afterimage**, magazine article by Scott Turri, May/June 2011, published by The Visual Studies Workshop, Rochester, New York

- 2009 ***The Visual Force***, group exhibition catalogue by Dr. Slavka Sverakova, published by Golden Thread Gallery, Belfast, Sep 2009, ISBN 978-0-9557469-6-3
- 2008 ***A Shout In The Street*** group exhibition catalogue published by Golden Thread Gallery, Belfast, Sep 2008, ISBN 978-0-9557469-2-5
- 2007 ***Rearranging Realities*** – DVD of artist interviews by Donna Rutherford Arts & Humanities Research Council, UK
- 2005 ***Performance Art Tips***, artists page for Circa Art Magazine, issue 111
- 2004 ***Something Strange*** group exhibition catalogue published by The Aine Art Museum Finland, Feb 2004, ISBN 951-8949-07-7
- 2002 ***Space, Action, Location***, catalogue for performance series, published by HOME, Flodden Road Camberwell
- 2001 ***The Tastemakers U.K., Art Now*** by Rosie Millard, (page 175) published by Thames & Hudson 2001, ISBN 0-500-51060-1
- 2000 ***as it is***, group exhibition catalogue published by the IKON Gallery Birmingham, Jul 2000, ISBN 0-907594-68-9
- 2000 ***Out of the Bubble: Approaches to Contextual Practice within Fine Art Education***, edited by John Carson & Susannah Silver, published by The London Institute, CSM & London Arts 2000, ISBN 0947-784-527
- 1999 ***00 44*** group exhibition catalogue, published by Crawford Municipal Art Gallery & Gandon Editions Cork, Sep 1999 ISBN 0946 846 24
- 1996 ***Thinking Long, Contemporary Art in the North of Ireland*** by Liam Kelly, Gandon Editions Cork, ISBN 0946641-66
- 1995 ***Evening Echoes***, catalogue & CD for touring exhibition by John Carson & Conor Kelly
- 1991 ***A New Tradition: Irish Art of the Eighties***, Douglas Hyde Gallery exhibition catalogue
- 1985 ***Divisions, Crossroads, Turns of Mind, Some New Irish Art***, exhibition catalogue by Lucy Lippard
- 1979 ***A Bottle Of Stout in Every Pub In Buncrana***, self published
- 1977 ***Friends , Walks, Hills, Lines & Belfast Lough***, self published

Commissions, residencies and awards

John Carson Selected CV

- 2019 Cover illustration for Patrick McCabe's Ireland, edited by Jennifer Keating, Brill Rodopi, 2019
- 2015-16 Carnegie Mellon Teaching Innovation Award, with colleagues Jennifer Keating and Illah Nourbakhsh
- 2014-2017 Research Award for joint research with Jennifer Keating for Carnegie Mellon Center for Arts and Society Performance Initiative
- 2013 Artists residency at Burren College of Art, Ballyvaughan, County Clare
- 2000 Artist's residency at Cove Park, Scotland
- 1996 Arts Council/BBC 2 commission for broadcast video
- 1994 London Borough of Hammersmith and Fulham architectural commission for new Irish Centre
- 1993 Arts Council of England New Collaborations Award
- 1992 Residency at Perth Institute of Contemporary Art, Australia
- 1990 Arts Council and BBC 2 commission for broadcast video
- 1984 Artist's residency with Projects UK, Newcastle-upon-Tyne
- 1981-1983 Roy O. Disney Scholarship (USA)
- 1981 Nelbert Chouinard Memorial Scholarship (USA)
- 1981 Fulbright Scholarship from US-US Cultural Commission
- 1981 Bursary Arts Council of Northern Ireland bursary
- 1980 Bass Charrington Award (Northern Ireland)
- 1979 Arts Council of Ireland & Arts Council of Northern Ireland joint bursary
- 1978 Mural commissioned by Belfast City Council

Research, Reports, Symposia

- 2015 -2018 **Performing Peace in Northern Ireland**, research project on Art, Conflict & Technology in Northern Ireland with CMU colleagues Jennifer Keating (English), Illah Nourbakhsh (Robotics) and Gabriel O'Donnell (Robotics) Paper presented at Eleventh International Conference on The Arts in Society, UCLA, August 2016
- 2014 Co-organizer of **DRAW**, a 3-day symposium at Carnegie Mellon University, exploring the expanding field of drawing

- 2010 Keynote Address on theme of Interdisciplinary Teaching, **CLTAD** (Centre for Learning and Teaching in Art and Design, University of the Arts London) **5th International Conference**, Novatel, Tiergarten, Berlin
- 2002-2004 Member of ELIA (European League of Art Institutes) sub-committee researching International Mobility in the Arts, resulting in **Quicksilver Conference** in Tilburg Holland, October 2003
- 2001-2002 Contributed section on initiatives in London, Newcastle & Glasgow to **Making Space for the Arts** report for Cork & Dublin City Councils
- 1999 Organizer of **Out of the Bubble** – a symposium on the role of Contextual & Professional Practice in visual arts education, held at CSM (18th-19th Mar 1999). Edited papers from conference in book form with funding from London Arts (Mar 2001).
- 1998-1999 Report for Arts Council on improving provision of professional practice within Fine Art education

Curatorial Projects with Artangel 1986 – 1991

- 1991 **Mundo Positive** – David Wojnarowiz & Boy George
- Nov 90 – Jan 91 **This Is Your Messiah Speaking** – Vera Frenkel
- Dec 1990 **Yuletidings** – Why Not Associates
- Aug 90 – Sep 90 **Civic Monument** – Marty St.James & Anne Wilson
- Jun 90 – Aug 90 **Passing Glances** - Zarina Bhimji, Graham Budgett, Keith Downey, Bob Last, Janine Rook
- May 90 – Jun 90 **Objects of Desire** – SiteSpecific
- May 90 – Aug 90 **The Golden Verses** – Rasheed Araeen
- Oct 89 **Circus Diver** – Tina Keane
- Aug 89 **Fanfare for Birmingham** – Bow Gamelan Ensemble
- Jul 89 – Sep 89 **Dogfight** – Ron Haselden
- Mar 89 **ABC Baby Sees** – Jeremy Welsh
- Dec 88 – Feb 89 **Messages** – Jenny Holzer
- Sep 88 **Slaves of Labour** – Jon Fekner

- Aug 88 **Edinburgh Projections** – Krzysztof Wodiczko
- Jun 88 **Another Standard** – Anne Carlisle
- Jun 88 – Oct 88 **Chanting Heads** – Keith Piper
- Mar 87 – Oct 87 **Consuming Culture** – Conrad Atkinson
- Jan 87 – Feb 87 **We Don't Need Another Hero** – Barbara Kruger
- Oct 86 **Pacific Heart of Earth** – Ian Hunter
- Sep 86 **Appearances in Soho** – Godbold & Wood
- Sep 86 **Contracts International** – Tim Head
- Aug 86 **Housewatch** – Ian Bourne, Lulu Quinn, George Saxon,
Tony Sinden, Chris White, Alison Winkle
- Jun 86 **A Split Second of Paradise** – Station House Opera
- Apr 86 – May 86 **Paradigms For Daily Use** – Lawrence Weiner

Exhibitions curated at the Grapevine Arts Centre in Dublin 1984-1985

- Jun 85 **The Unforgettable Fire** – drawings by survivors from Hiroshima &
Nagasaki
- Jun 85 **Pride in the Name of Love** - life & work of Dr. Martin Luther King
- Jun 85 **A Monkey Town Besieged by Dogs** – John Kindness
- May 85 **Drawings** - John Meaney & Philip Renshaw
- Apr 85 **Art from Nicaragua**
- Mar 85 **New Beginnings** – artists from The Gateway Exchange
- Feb 85 **10 Years of Audio Arts** – with special live event at SFX Centre
- Jan 85 **The Slaughter of Another Golden Calf** – Eddie Chambers
- Jan 85 **Paintings and Drawings** – Leo McCann & Jo Kelley
- Dec 84 **The Well, The Seed and The Land** – Nick Stewart
- Nov 84 **Living Space** – Mick O'Kelly
- Nov 84 **Installation** – Julie Murray

